



1.) NAME _____ AGE _____ GENDER PRONOUNS _____

2.) Please circle which part/range you sing? If you are unsure, leave blank.

Soprano Alto Tenor Baritone Bass

3.) What experience do you have reading music? Please check all that apply.

NOTE: Please answer this section truthfully, leaving both areas blank if you are unable to read music quickly and comfortably. This section allows the Music Director to estimate how much time will be needed during rehearsals to teach the music and will NOT affect your chance of being cast in the production.

_____ I can read music notes and understand what range they are in with little to no assistance.

_____ I can read time signatures and note rhythms with little to no assistance.

4.) What experience do you have participating in and performing music? Please check all that apply.

_____ Participation in a Choir - if so, how many years (approx.) _____

_____ Participation in Voice Lessons - if so, how many years (approx.) _____

_____ Participation in Band/Orchestra - if so, how many years (approx.) _____, which instrument

_____ Participation in Musical Theater productions

-----For Staff Use Only-----

Range (if different than indicated) : _____

Tone: 1 2 3 4 5

Pitch: 1 2 3 4 5

Poise: 1 2 3 4 5

Volume: 1 2 3 4 5

Musicianship: 1 2 3 4 5

Character: 1 2 3 4 5

Notes:



ACTING AUDITION FORM

Audition # _____

Please note there is a \$175 participation fee for all actors (age 17 and under) who are cast in the production. Families with multiple actors pay full price for the first two actors and \$75 each, for remaining actors. Scholarships are available for those cast who are experiencing extreme financial need. (Information about applying for scholarships will be explained after the production is cast.)

1.) NAME _____ AGE _____ GENDER _____ HEIGHT _____

ADDRESS _____ CITY _____ ZIP _____

PARENT/GUARDIAN NAME(S) (under 18 only) _____

ACTOR PHONE _____ Check for show texts: _____ Check for general texts: _____
(actor phone number is optional if under the age of 18)PARENT PHONE _____ Check for show texts: _____ Check for general texts: _____
(parent phone number is required if under the age of 18)

ACTOR EMAIL (optional if under 18) _____ Check to join email/mail list: _____

PARENT EMAIL (required if under 18) _____ Check to join email/mail list: _____

If other members of your family are auditioning, please list their names _____

Do you prefer to have all members of your family rehearse on the same dates/times? YES _____ No Preference _____
CCT can not guarantee that families will be able to rehearse on the same dates. Answering yes to the question above will not affect the ability of actors in your family being cast in lead/supporting roles. Note that actors cast in lead/supporting roles will need to rehearse more often than actors cast in ensemble roles.

2.) CCT will be offering full-time and part-time roles in this production. Please indicate your preference below.

Note: Actors are required to pay the full participation fee regardless of being cast in a full-time or part-time role.

Full-Time Roles: Actors cast in full-time roles have a more strenuous rehearsal schedule. They attend ALL performances and ALL dress rehearsals. Although some actors in full-time roles may only rehearse one or two days per week, the majority will rehearse 3-5 days per week. Actors over the age of 12 are traditionally cast in full-time roles unless desiring otherwise.

Part-Time Roles: Actors cast in part-time roles will have a less strenuous rehearsal schedule. They will be required to attend HALF the performances each weekend and HALF the dress rehearsals. Actors cast in part-time roles will attend rehearsal a maximum of 1-2 days a week. Actors in part-time roles are usually not considered for lead roles. If you select part-time preference and we are interested in you for a leading role, we will contact you via email.

_____ Please consider me for FULL-TIME AND PART-TIME roles. My preference would be _____

_____ Please consider me for FULL-TIME roles ONLY. _____ Please consider me for PART-TIME roles ONLY.

3.) If there are certain characters you are especially interested in (example; Charlie, Violet, Willy Wonka, Grandpa Joe) please list them on the line below. If not, leave blank. Actors only interested in Part-Time roles may skip this section.

What characters will you accept? (check one option)

_____ ANY character (checking this option means even though you'd like to play a character indicated above, you would happily accept any role in the show, including ensemble/group roles).

_____ ONLY characters listed above (checking this option means if the directing staff is not interested in casting you in one of the roles you indicated above, you will NOT be cast in the production).

4.) (Optional.) Please list any gymnastics, dance and/or theater experience you may have below (example; 4 years jazz, 3 years lyrical, 1 year gymnastics, 4 theatre productions). You do NOT need to list recent CCT experience if you have been involved in shows during the past two years.

6.) Please list all conflicts you may have with the rehearsal schedule on the attached calendar. CCT tries to work around conflicts as we are aware actors may be involved in other activities. We can only work around your conflicts if we know about them in advance.

***If cast, I commit to attending all performances, dress rehearsals and regular rehearsals, unless I have noted otherwise on the calendar. I understand that unexcused absences could result in my role being given to another actor. I also acknowledge that CCT and the lessors of any rehearsal/performance space used for CCT purposes may not be held liable for accidental injuries that could occur during the rehearsal/performance process. (Parent/Guardian signature required if under 18.)**

Auditionee _____ Parent/Guardian _____ Date _____

PHOTO RELEASE

I am initialing the following line to indicate that CCT can use my photo/image (or my child's photo/image) for marketing purposes related to this and future CCT productions.

Photo/Image release _____ (initial here to grant permission of photo/image use)

.....

FOR STAFF USE ONLY

P 1 2 3 4 5

D/E 1 2 3 4 5

SU 1 2 3 4 5

SP 1 2 3 4 5

- _____ 0 _____ + _____

CB _____

ROLE _____

NAME: _____

AUDITION # _____

PLEASE READ: Please indicate all potential conflicts on the attached calendar sheets. Place an X during all time slots that you are **NOT** able to rehearse. Remember to include family events, holidays, sports, work, concerts, parties, etc. Make sure to consider drive time. If you are able to rehearse at 6:30 (but not 6:00) note this by writing 6:30 in the 6pm-7pm time slot. (Same for other half hour increments.) Actors are only allowed to miss rehearsals that are checked off on this calendar. We recommend taking photos of your forms after you fill them out to remember which dates you are excused. Actors are **ONLY** allowed to miss Dress Rehearsals and Performances under rare circumstances, so please do not check those dates unless you absolutely cannot attend. Actors who have evening work schedules that are not consistent, should note this on their calendar and make any other necessary notes regarding their availability. If you do not have any conflicts, please include the calendar and simply leave it blank or write "no conflicts". If you do not include the calendar, there is a chance you may not be cast.

January 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8	9	10	11	12 Callbacks 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	13 (poss.) Callbacks 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	14
15 IMPORTANT NOTE: It is likely that we will have a script pick-up this week (for all actors) and a limited number of rehearsals. Some actors may not rehearse this week.	16 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	17 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	18 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	19 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	20 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	21 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
22 IMPORTANT NOTE: If you are unable to rehearse most days the week of the 22nd and 29th, we may not be able to cast you in the production as this is when most of the music is taught	23 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	24 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	25 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	26 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	27 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	28 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
29	30 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	31 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____				

NAME: _____

AUDITION # _____

February 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	2 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	3 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	4 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
5	6 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	7 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	8 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	9 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	10 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	11 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
12	13 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	14 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	15 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	16 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	17 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	18 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
19	20 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	21 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	22 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	23 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	24 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	25 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
26	27 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	28 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____				

NAME: _____

AUDITION # _____

March/April 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	2 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	3 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	4 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
5	6 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	7 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	8 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	9 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	10 5pm-6pm _____ 6pm-7pm _____ 7pm-8pm _____ 8pm-9pm _____	11 8am-9am _____ 9am-10am _____ 10am-11am _____ 11am-12pm _____ 12pm-1pm _____
12	13 (all actors attend) Dress Rehearsal 6:30pm-9pm _____	14 (cast color TBA) Dress Rehearsal 5pm-10pm _____	15 (cast color TBA) Dress Rehearsal 5pm-10pm _____	16 (Purple Cast) Dress Rehearsal 6pm-10pm _____	17 (Gold Cast) Dress Rehearsal 6pm-10pm _____	18
19	20 (Purple Cast) Dress Rehearsal 6pm-10pm _____	21 (Gold Cast) Dress Rehearsal 6pm-10pm _____	22 (Purple Cast) 7pm Show _____	23 (Gold Cast) 7pm Show _____	24 (Purple Cast) 7pm Show _____	25 2pm Show (Gold) _____ 7pm Show (Purple) _____
26 4pm Show (Gold) _____	27	28 (Purple Cast) 7pm Show _____	29 (Gold Cast) 7pm Show _____	30 (Purple Cast) 7pm Show _____	31	1 (April) 2pm Show (Gold) _____ 7pm Show (Purple) _____
2 (April) 5:30pm Show (Gold) _____						