## **GENERAL AUDITION FORM**





There is no participation fee to participate in this production. Instead, actors are encouraged to share about the show with their friends and family via social media, email or general conversation.

1.)	NAME	AGE	PRONOUNS
PAF	RENT/GUARDIAN NAME(S) (under 18 only)		
AC <sup>-</sup>	TOR PHONE (actor phone number is optional if un	ider the age of 18)	
PAF	RENT PHONE (parent phone is required if actor is	under the age of 18)	
	TOR EMAIL (optional if under 18)		
	RENT EMAIL (required if under 18)		•
			,
,	Please list all conflicts you may have with the rehes/times that you can NOT rehearse. Actors MUS		ed calendar by placing an X on the
oth and reh	cast, I commit to attending all performances, derwise on the calendar. I understand that unex d/or my role being given to another actor. I also earsal/performance space used for CCT purpocur during the rehearsal/performance process.	cused absences could result acknowledge that CCT and ses, may not be held liable fo	in me being cut from the show the lessors of any or accidental injuries that could
Aud	ditionee Parent	/Guardian	Date
PH	OTO RELEASE		
	n initialing the following line to indicate that CCT n poses related to this and future CCT productions.	nay use my photo/image (or my	y child's photo/image) for marketing
Pho	oto/Image release (initial here to gra	ant permission of photo/image	use)







1.) NAME							_ AGE	GENDER PRONOUNS
What son	g will	you	be si	ingin	ng at your audition?			
2.) Please circ	cle w	hich	part/	/rang	ge you sing? If you	are unsure,	eave blank	
Soprano	Alto	)		Tend	or Baritone	Bass		
3.) What expe	eriend	ce do	you	ı hav	e reading music? F	lease check	all that ap	ply.
allows the Music	c Dire	ctor t	o est	imate	e how much time will	be needed du	uring rehears	read music quickly and comfortably. This section sals to teach the music and will NOT affect your CCT assumes that most actors can't read music.
I can	read	mus	ic no	tes a	and understand wh	at range the	notes are i	n with little to no assistance.
I can	read	time	sign	atur	es and note rhythm	s with little	to no assist	ance.
4.) What expe	eriend	ce do	you	ı hav	e participating in a	nd performir	ng music? F	Please check all that apply.
Particip	ation	in a	Cho	ir - if	f so, how many yea	rs (approx.)		
Particip	ation	in Vo	oice	Less	sons - if so, how ma	any years (a	oprox.)	
Particip	ation	in B	and/	Orch	nestra - if so, how n	nany years (	approx.)	, which instrument
Particip	ation	in M	lusic	al Th	neater productions			
•					o on the Acting Aud on form before answ		-	not filled out that form yet, please view estion.
Are you interes	sted i	n bei	ing a	mei	mber of the Vocal E	nsemble (ye	es or no)	
					For Sta	ff Use Only-		
Range (if differ	ent t	han i	ndica	ated	):			
Tone:	1	2	3	4	5			
Pitch:	1	2	3	4	5			
Poise:	1	2	3	4	5			
Volume:	1	2	3	4	5			
Musicianship:	1	2	3	4	5			
Character:	1	2	3	4	5			
Notes:								

Choir Calednar - Actor Name \_\_\_

November 2023

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
23 Choir Rehearsal 24		25	26	27	28	29
3pm-4pm 4pm-5pm						
30 Choir Rehearsal	(December) 1	(December) 2	(December) 3	(December) 4	(December) 5	(December) 6
3pm-4pm 4pm-5pm						

December 2023

7 Choir Rehearsal	8	ത	10	11	12	13
3pm-4pm	5pm-6pm	5pm-6pm	5pm-6pm	5pm-6pm	5pm-6pm	9am-10am
14 Choir Rehearsal	15	16	17	18	19	20
3pm-4pm 4pm-5pm	5pm-10pm	5pm-10pm	5pm-10pm	5pm-10pm	5pm-10pm	Performance 1pm Performance 4pm
						*Call time will most likely be at noon for all dates
21 Performance 1pm Performance 4pm	22	23	24	25	26	27 Performance 1pm Performance 4pm
28 Performance 1pm Performance 4pm	29	30	31	1	2	3